

Boyd H. Wolz

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Education:

1993	Master of Fine Arts	Boston University, Boston, Massachusetts
1986	Bachelor of Arts	Brigham Young University, Provo, Utah
1984	Associate of Liberal Arts	Casper College, Casper, Wyoming

Teaching Experience:

2004-2007	University of Louisiana at Monroe - Monroe, LA - Assistant Professor of Design & Production
2005-2008	Western Wyoming Community College - Rock Springs, WY - Adjunct On-Line Instructor
2001-2007	Utah Valley University - Orem, UT - Adjunct On-Line Instructor
Summer 2004	University of Louisiana at Lafayette - Lafayette, LA - Guest Lecturer/Designer in Residence
2000-2004	Utah Valley State College / Utah Valley University - Orem, UT - Assistant Professor Design & Production
2003-2004	Brigham Young University - Provo, UT - Adjunct Instructor Design & Production
1998-1999	Susquehanna University - Selinsgrove, PA - Instructor Design & Production / Technical Director
1994-1998	Dixie State College - St. George, UT - Assistant Professor Design & Production / Technical Director
1988-1991	Brigham Young University Idaho (Ricks College) - Rexburg, ID - Technical Director / Designer



Special Recognition:

- 2007** Nominated for the Who's Who Among American Teachers & Educators.
University of Louisiana at Monroe, Monroe, LA
- 2004** Outstanding Instructor Distance Education
- Utah Valley University - Orem, UT
- 2004** Advisor of the Year 2004.
- Theatre Arts Guild - Utah Valley University - Orem, UT.
- 2004** Utah Board of Education EdNet Certification
- 2004** Outstanding Online Faculty Award.
- Instructional Technology Council, Utah Board of Education
- 2003** WebCT Exemplary Course Project National Review ~ Exemplary Scores
- 2003** UCEA - Region West Innovative Programming Award Credit Program.
Utah Valley University - Orem, UT.
- 2002** Curriculum Development Grant Received, Utah Electronic College,
Utah State Board of Regents
Development of On-Line course in Introduction to Theatre, TASP 1013.
- 1999** ACTF Recognition for Production Design: *Women of Troy*
- Susquehanna University, Selinsgrove, PA
- 1989** ACTF Recognition Set Design: *Holding Patterns*
- Brigham Young University Idaho, Rexburg, ID
- 1986** Outstanding Undergraduate Student - Brigham Young University, Provo, UT
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Talent & Abilities:

Black Board, WebCT, Vector Works, PhotoShop, Illustrator, Captivate, Multimedia, Adobe Flash MX, Adobe Premiere, Adobe Audition, Director, PowerPoint, HTML, PHP & Web programming. Microsoft Office, Design, Rendering, Painting, Sculpting, Rigging, Construction, & Model Building.

ACTF Adjudication:

ACTF Participation as Adjudicator throughout career;
Utah, Idaho, Pennsylvania and Louisiana.

Workshops Presented:

- 2006** Arkansas Thespian Festival - Rendering Tricks
- 2005** Tennessee Thespian Festival - Rendering Tricks & Script Analysis: From the Page to the Stage
- 2007** Louisiana Thespian Festival - Script Analysis: From the Page to the Stage
- 2004** Mississippi Thespian Festival - Script Analysis: From the Page to the Stage
- 2003** Utah High School Theatre Association - Introduction to Design, Production & Rendering Tricks
- 1999** Region II American College Theatre Festival
- Lecture/Demonstration "Putting It Together: Creative Collaboration for Euripides' *'Women of Troy'*"
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Academic Service & Committee Work:

- 2006-07** **Hiring Committees for School of Visual & Performing Arts -
University Electronic Learning Committee -
University of Louisiana at Monroe**
- 2005-06** **Faculty Advisor: Alpha Psi Omega
Curriculum Revisions and Development - Theatre & Dance -
Sexual Harassment Committee
Visual & Performing Arts Recruitment Day Committee Chair
University of Louisiana at Monroe**
- 2002-04** **Curriculum Development BA Program Proposal - Theatre -
Utah Valley University**
- 1999-04** **Institutional Effectiveness & Hiring Committees for Theatre Staff and Faculty
Utah Valley University**
- 1994-98** **Faculty Hiring, Salary Equity Committee & Institutional Marketing -
Dixie State College**
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Past Affiliations and Memberships:

- ATHE** American Theatre of Higher Education
ETA Educational Theatre Association
UTA Utah Theatre Association
USITT United States Institute of Theatre Technology
SWTC South West Theatre Conference
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Professional Experience:

Selected Film and Television Experience:

- 2000** **The Testaments** - Crew - LDS Motion Picture Studio
2000 **Lewis & Clark IMAX Movie** - Scenic Artist - Vineyard Productions
1999 **Apostolic Testimonies** - Scenic Artist - LDS Motion Picture Studio
1997 **Last Resort** - S Dresser, Scenic Artist - Lyman Dayton Productions
1987 **Earnest Hemingway Mini-series** - S Dresser - Daniel Wilson Productions
1986 **How Rare a Possession The Book of Mormon**
- Scenic Artist - LDS Motion Picture Studio



Selected Industrial Experience:

- 2011- Present Playmill Theatre**
- Production Design, S & Prop Construction, Scenic Artist, West Yellowstone, MT
- 2008 Webb AV Productions** – Lighting Designer, ME & Gaffer - Salt Lake City, UT
- 2007 Cornerstone** – Lighting Dept - Orem, UT
- 2009-2011 Pinecone Playhouse** - S Construction, West Yellowstone, MT
- 2002 Construction Design Consultant**
- Custom Home in Conjunction with Bastian Homes Inc. Santaquin, UT
- 2000 Desert Star Playhouse** - Scenic Artist - Summer Productions Salt Lake City, UT
- 1999 Rocky Point Spook Alley** - Sculptor - Boys and Girls Club of Utah Salt Lake City, UT
- 1999 Selected Scenic Services** - Scenic Artist - Various projects Orem, UT
- 1999 Thanksgiving Point Rail Road Mountain** - Sculptor - Thanksgiving Point, UT
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Selected NYC & Regional Theatre & Industrial Experience:

- 1995 UTAH!** - Design Assistant to Seven Nielsen - Tuacahn Center for the Arts, Ivins, UT
- 1994 Crazy for You** - Design Assistant to Robin Wagner, Cameron McIntosh Production NYC
- 1994 Any Given Day** - Design Assistant to Marjorie Kellogg, Longacre Theatre, NYC
- 1994 The Red Shoes** - Design Assistant to Heidi Landesman, George Gershwin Theatre, NYC
- 1993 The Times** - Design Assistant to Hugh Landwehr, Long Wharf Theatre, NYC
- 1993 Sleeping Beauty** - Design Assistant to Judy Gailen, Portland Opera Company
- 1993 The Nutcracker** - Design Assistant to Paul Kelly, American Ballet Theatre Production, NYC
- 1993 Faust** - Design Assistant to Franco Collaveccia
Metropolitan Opera Company, London Opera, Chicago Opera, and LA Opera Companies
- 1993 Hasbro Toys Annual Toy Exposition** - Design Assistant to Tom Barns, NYC
- 1992 Big Apple Circus** - Design Assistant to James Joy, Central Park NYC



Production Design:

S = Sets ~ L = Lighting ~ C = Costumes

2013

Fiddler on the Roof S Playmill Theatre, W. Yellowstone, MT
Seven Brides for Seven Brothers S Playmill Theatre, W. Yellowstone, MT

2012

White Christmas L Playmill Theatre Production Idaho Falls, ID
Drowsy Chaparone S Playmill Theatre, W. Yellowstone, MT
Dirty Rotten Scoundrels S Playmill Theatre, W. Yellowstone, MT
Annie Get Your Gun S Playmill Theatre, W. Yellowstone, MT

2008

Into The Woods L Western Wyoming Community College

2007

Pirates of Penzance S Louisiana Lyric Opera, Monroe, LA
Osmond Boys 2nd Generation Christmas Concert L Thanksgiving Point Barn, Lehi, UT
Utah Kings of Comedy L Noah's Event Center, Lindon, UT
The Gift- Shupe/Brinholt Concert L MacKay Event Center, Orem, UT
& - STCC, Murray, UT
Little Shop of Horrors S Louisiana Lyric Opera
Hello Dolly S & L University of Louisiana at Monroe, LA

Director *The Complete Works of Shakespeare (abridged)* S University of Louisiana at Monroe, LA

2006

The Game of Love S & L Louisiana Lyric Opera
The Marriage of Figaro S & L University of Louisiana at Monroe, LA
Mrs. Warren's Profession S University of Louisiana at Monroe, LA
The Magic Flute S University of Louisiana at Monroe, LA
Scapino S University of Louisiana at Monroe, LA

2005

Equus S & L University of Louisiana at Monroe, LA
Presidential Gala S & L University of Louisiana at Monroe, LA
Merrily We Roll Along S & L University of Louisiana at Monroe, LA
Two Rooms S University of Louisiana at Monroe, LA
Vital Signs IV L University of Louisiana at Monroe, LA
The ULM Reperatory Dance Ensemble L University of Louisiana at Monroe, LA
Brighten Beach Memiors S University of Louisiana at Monroe, LA

2004

Vital Signs III L University of Louisiana at Monroe, LA
Three Tall Women S & L University of Louisiana at Monroe, LA
Good Person of Setzuan S, L & C University of Louisiana at Monroe, LA

	<i>Les Miserables</i>	S & L	University of Louisiana at Lafayette, LA
	<i>The Miser</i>	L	Utah Valley University, Orem, UT
2003			
	<i>You Can't Take it With You</i>	S	Utah Valley University, Orem, UT
Director	<i>The Sound of Music</i>	S	Santaquin, Utah City Musical
	<i>Importance of Being Earnest</i>	S	Utah Valley University, Orem UT
	<i>JB</i>	S	Utah Valley University, Orem UT
2002			
	<i>Midsummer Night's Dream</i>	S	Utah Valley University, Orem UT
2001			
	<i>Taming of the Shrew</i>	S	Utah Valley University, Orem UT
	<i>The Odd Couple</i>	S & L	Utah Valley University, Orem UT
	<i>Quilters</i>	S & L	Utah Valley University, Orem UT
2000			
	<i>The Pirates of Penzance</i>	S & L	Utah Valley University, Orem UT
	<i>The Complete Works of Shakespeare (abridged)</i>	S-L	Utah Valley University, Orem UT
	<i>La Traviata</i>	S	Brigham Young University, Provo, UT
1999			
	<i>Guys & Dolls</i>	S	Riverton High School, Riverton, UT
	<i>Women of Troy</i>	S, L & C	Susquehanna University, Selinsgrove, PA
	ACTF Recognition for Production Design		
1998			
	<i>The King and I</i>	S-L	Susquehanna University, Selinsgrove, PA
	<i>How the West Was Won</i>	L	Tuacahn Center for the Arts, Ivins, UT
	<i>Utah</i>	L	Tuacahn Center for the Arts, Ivins, UT
	<i>Spring Dance Concert, Bailey Dance Studio</i>	L	Snow Canyon High School, Santa Clara, UT
	<i>Lost in Yonkers</i>	S	Dixie College, St. George, UT
	<i>Faustus</i>	L	Dixie College, St. George, UT
1997			
	<i>Cinderella</i>	S	Dixie College, St. George, UT
	<i>Forever Plaid</i>	S	Dixie College, St. George, UT
	<i>The Taffetas</i>	S	Dixie College, St. George, UT
	<i>Utah!</i>	L	Tuacahn Center for the Arts, Ivins, UT
	<i>Southern Utah Children's Dance Concert</i>	L	Graff Fine Arts Center, St. George, UT
	<i>A Day, A Night, and a Day</i>	L	Tuacahn Center for the Arts, Ivins, UT
Director	<i>Man of LaMancha</i>	S & C	Dixie College, St. George, UT
	<i>Shadowlands</i>	S & L	Dixie College, St. George, UT
1996			
	<i>See How They Run</i>	S	Dixie College, St. George, UT

<i>Antigone</i>	S, L & C	Dixie College, St. George, UT
<i>Saturday's Warrior</i>	L	Tuacahn Center for the Arts, Ivins, UT
<i>Southern Utah Children's Dance Concert</i>	L	Graff Fine Arts Center, St. George, UT
<i>Dames at Sea</i>	S	Dixie College, St. George, UT
1995		
<i>Dracula</i>	S	Dixie College, St. George, UT
<i>You Ought to Be in Pictures</i>	S	Dixie College, St. George, UT
<i>Arms and the Man</i>	S	Dixie College, St. George, UT
1994		
<i>Crimes of the Heart</i>	S	Dixie College, St. George, UT
<i>The Foreigner</i>	S	Dixie College, St. George, UT
<i>Sweet Charity</i>	S	Montclair School of the Performing Arts, Montclair, NJ
1993		
<i>Elegy for Young Lovers</i>	S	Boston University, Boston, MA
1992		
<i>The Rainmaker</i>	S	Willoughby Lake Playhouse, Westmore, VT
1991		
<i>Together Again for the First Time</i>	S	Playmill Theatre, W. Yellowstone, MT
<i>The Merry Wives of Windsor</i>	S & L	Brigham Young University, Idaho, Rexburg, ID
<i>The Sunset Revue '91</i>	S & L	Brigham Young University, Idaho, Rexburg, ID
<i>Peter Pan</i>	L	Brigham Young University, Idaho, Rexburg, ID
<i>Contemporary Dance Theatre Concert '91</i>	L	Brigham Young University, Idaho, Rexburg, ID
1990		
<i>Steel Magnolias</i>	S & L	Brigham Young University, Idaho, Rexburg, ID
<i>Diviners</i>	S	Brigham Young University, Idaho, Rexburg, ID
<i>Into the Woods</i>	S	Brigham Young University, Idaho, Rexburg, ID
<i>The Sunset Revue '90</i>	S & L	Brigham Young University, Idaho, Rexburg, ID
<i>Fiddler on the Roof</i>	S	Playmill Theatre, W. Yellowstone, MT
<i>Seven Brides for Seven Brothers</i>	S	Playmill Theatre, W. Yellowstone, MT
<i>Contemporary Dance Theatre Concert '90</i>	L	Brigham Young University, Idaho, Rexburg, ID
<i>Anne of the Thousand Days</i>	L	Brigham Young University, Idaho, Rexburg, ID
<i>"Sing a New Song" Concert</i>	L	Brigham Young University, Idaho, Rexburg, ID
1989		
<i>Extravadance '89</i>	L	Brigham Young University, Idaho, Rexburg, ID
<i>Dandelion Wine</i>	S & L	Brigham Young University, Idaho, Rexburg, ID
<i>The Mystery of Edwin Drood</i>	S	Playmill Theatre, W. Yellowstone, MT
<i>Ten Nights in a Barroom</i>	S	Playmill Theatre, W. Yellowstone, MT
<i>Carnival</i>	S, L & C	Brigham Young University, Idaho, Rexburg, ID

<i>Fiddler on the Roof</i>	S	Brigham Young University, Idaho, Rexburg, ID
<i>The Sunset Revue '89</i>	S & L	Brigham Young University, Idaho, Rexburg, ID
<i>The Glass Menagerie</i>	C	Brigham Young University, Idaho, Rexburg, ID
<i>The Magic Flute</i>	C	Brigham Young University, Idaho, Rexburg, ID
1988		
<i>Holding Patterns</i>	S & L	Brigham Young University, Idaho, Rexburg, ID
<i>ACTF Recognition for Production Design</i>		
<i>Little Mary Sunshine</i>	S	Brigham Young University, Idaho, Rexburg, ID
<i>The Sunset Revue '88</i>	S	Brigham Young University, Idaho, Rexburg, ID
<i>The Sound of Music</i>	S	Brigham Young University, Idaho, Rexburg, ID
<i>The Winter's Tale</i>	S	Brigham Young University, Idaho, Rexburg, ID
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	C	Brigham Young University, Idaho, Rexburg, ID
1987		
<i>Pygmalion</i>	S	Brigham Young University, Idaho, Rexburg, ID
<i>Saturday's Warrior</i>	S	Brigham Young University, Idaho, Rexburg, ID
<i>Camelot</i>	S	Brigham Young University, Idaho, Rexburg, ID
1986		
<i>The Robber Bridegroom</i>	S	Playmill Theatre, W. Yellowstone, MT
<i>Love Rides the Rails</i>	S	Playmill Theatre, W. Yellowstone, MT
1985		
<i>Camelot</i>	S	Casper College, Casper, WY

